

Junior Bronze 1 & 2

Junior Bronze 1

All actions should be completed with proper body shapes and movement patterns

1) Be able to demonstrate the proper model of front, back, reverse, and inward start.

2) Be able to maintain hollow position for extended periods.

3) Be able to maintain hips open position for extended periods.

4) Be able to demonstrate multiple bouncing front jump, back jump, reverse jump and inward jump.

5) Be able to demonstrate a consistent body shape throughout entry at the 3m level for falling front hollow and falling back hips open line ups.

6) Be able to demonstrate the proper underwater sequence on entries.

7) Be able to demonstrate consistent come out sequence on front tuck/tuck to pike out and back tuck line ups on 3m

8) Be able to demonstrate standing and bouncing 101c, 201c, 301c, 401c on 1m and 3m springboard and 1m and 3m platform with the correct body positioning and movement patterns.

9) Be able to model the proper back pike come outs and the nuance between a lateral arm pattern on voluntaries and midline arm pattern on optionals.

10) Chart strength and flexibility progress to ensure these things are improving over time

11) Be able to do a handstand press with assistance.

12) Be able to demonstrate a 5 second handstand hold with proper body shape and leg line with little to no movement.



Junior Bronze 1 & 2

Junior Bronze 2

All actions should be completed with proper body shapes and movement patterns.

1) All models of front, back, reverse, and inward jump as well as front and back tuck and pike come outs are to mastery.

2) Be able to verbalize the nuances of front, back, reverse, and inward connections

3) Be able to demonstrate 102c and 202c on the ground with assistance.

4) Be able to demonstrate front line up hollow and back line up hips open on 3m with a rip entry.

5) Be able to demonstrate a 1-step hurdle with a jump, 101c and 301c

6) Be able to demonstrate multiple bouncing 101c, 201c, 301c and 401c on 3m.

7) Be able to demonstrate 102c and 202c on poolside.

8) Be able to demonstrate a handstand press against the wall with ease.

10) Be able to demonstrate a 10 second handstand hold with proper body shape and leg line with little to no movement.

11) Continue to chart flexibility and strength gains and show noted improvement over time.